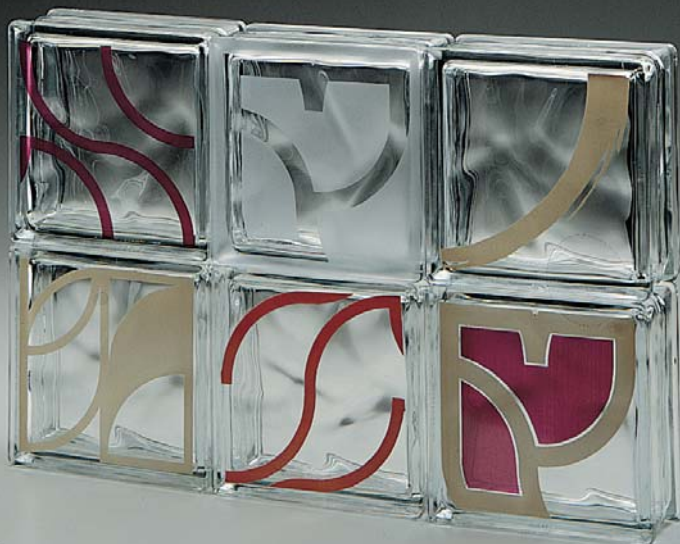


Decorated glass blocks

Decoration seeks out life while glass seeks out light



Nature conceals its purpose behind a decoration. There's no other plausible explanation for the infinite variety of leaves, flowers, fruits and animals in the world...It was perhaps an absurd pretension of the artists of this century to minimise everything with the arid excuse of saying: "the barer the better": an attitude of expressive impoverishment that cannot be found in nature. Decoration is indissolubly connected with the evolution of man. If this were not the case, neither fashion nor design would have a reason to exist.

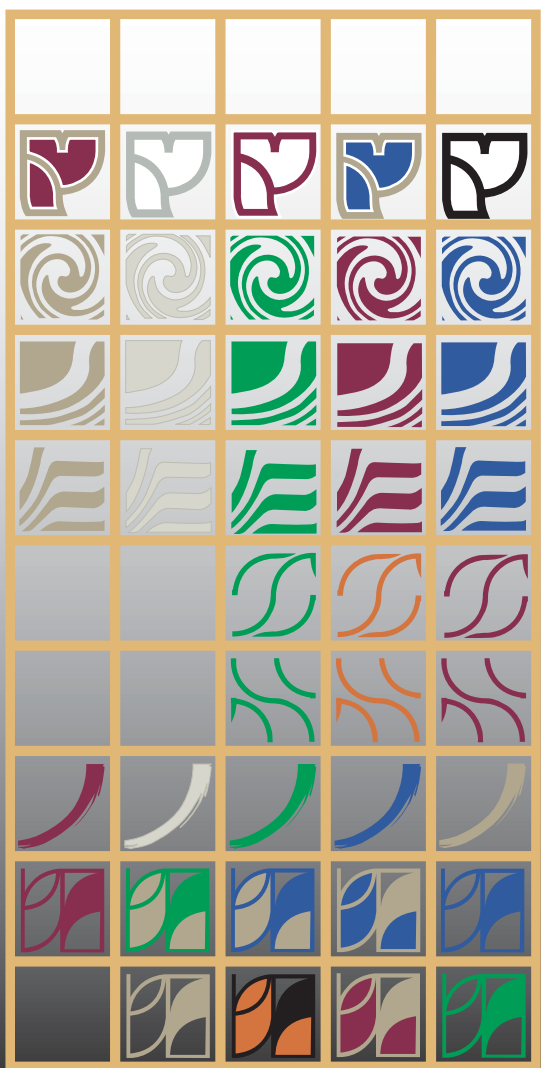
Glass blocks are squares of light, divisions of luminosity, modulated by a grid. Joints and diaphragms create a splendid series of overlapping patterns to which we add a decoration and a texture.

Glass was created by the intelligence of man



The glass block is an object for building and is therefore connected with the housing and architecture. Its aesthetic and functional versatility allows it to be most used and valorised in interior decoration. Featuring dimensions of 19 x 19 x 8 cm, the glass is screen-printed and sand-blasted using craft procedures performed by master glass workers from Veneto. The glass-based colours are laid on the surface and in the fiery hot furnace they bind perfectly with the support by vitrifying with it. The wooden frames, in various vertical and horizontal sizes, are modular and easy to assemble.

design Carlo Guazzo



Connecting decorations



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